

# Replacement - Tube Guitar Output (1750 Series)



## TUBE GUITAR AMPLIFIER - OUTPUT TRANSFORMERS

- Designed for drop in replacement of original tube guitar amplifier output transformers.
- Physically, parts were designed to look similar to original factory units (where possible).
- Material used & design specs. were kept as close as possible to the original part to preserve the stock "tone".
- For individual photos of each part - visit our website: [www.hammondmfg.com](http://www.hammondmfg.com)

Guitar Amp

Part No.	Primary (Ohms)	Secondary (Ohms)	Amplifier Type	Power (Watts)	Amplifier Manufacturer	Amplifier Model Names	Equivalent To Mfg's Part Number
<b>1750A</b>	22,800	8	Single Ended	3.5	<b>Fender</b>	Reverb Driver	125A20B & 022921
<b>1750C</b>	7,000	3.2	Single Ended	5	<b>Fender</b>	Champ, Vibro-Champ, Bronco	125A35A & 022905
<b>1750E</b>	8,000 C.T.	8	Push-Pull	15	<b>Fender</b>	Princeton Reverb, Tweed Deluxe	125A10B & 022913
<b>1750F</b>	6,950 C.T.	8	Push-Pull	15	<b>Fender</b>	Blues Junior	049969
<b>1750H</b>	6,600 C.T.	8	Push-Pull	20	<b>Fender</b>	Deluxe, Deluxe Reverb	125A1A & 022640
<b>1750J</b>	4,000 C.T.	4	Push-Pull	35	<b>Fender</b>	Pro-Reverb, Tremolux, Vibrolux	125A6A & 022848
<b>1750K</b>	4,000 C.T.	2	Push-Pull	50	<b>Fender</b>	Tweed Bassman, Super Reverb	125A9A & 022855
<b>1750L</b>	4,200 C.T.	4	Push-Pull	50	<b>Fender</b>	Bassman	125A13A & 022871
<b>1750M</b>	4,200 C.T.	2, 4, 8	Push-Pull	50	<b>Fender</b>	General Replacement	125A13A & 022871
<b>1750W</b>	2,000 C.T.	4	Push-Pull	100	<b>Fender</b>	Dual Showman, Twin Reverb	125A29A & 022889
<b>1750N</b>	3,200 C.T.	4, 8, 16	Push-Pull	50	<b>Marshall</b>	JMP, JCM 800	-
<b>1750P</b>	126, 500, 2,000	2, 4, 8, 16	Push-Pull	50	<b>Marshall</b>	JCM 900	-
<b>1750Q</b>	7,371 C.T.	4, 8, 16	Push-Pull	50	<b>Marshall</b>	JTM 45	-
<b>1750U</b>	1,700 C.T.	4, 8, 16	Push-Pull	100	<b>Marshall</b>	JMP, JCM 800	-
<b>1750X</b>	126, 500, 2,000	2, 4, 8, 16	Push-Pull	100	<b>Marshall</b>	JCM900	-
<b>1750Y</b>	6,300 C.T.	8	Push-Pull	15	<b>VOX</b>	AC15	-
<b>1750V</b>	4,000 C.T.	8, 16	Push-Pull	30	<b>VOX</b>	AC30 Vintage	-
<b>1750T</b>	4,000 C.T.	8, 16	Push-Pull	30	<b>VOX</b>	AC30 Reissue	-
<b>1750G</b>	3,800 C.T.	4, 8, 16	Push-Pull	50	<b>Yorkville/Traynor</b>	General Replacement	-
<b>1750R</b>	2,000 C.T.	4, 8, 16	Push-Pull	100	<b>Yorkville/Traynor</b>	General Replacement	-

**DISCLAIMER:** Hammond Mfg. is not affiliated with Fender Musical Instruments Corp., Marshall Amplification, Yorkville/Traynor or VOX Amplification companies. Amplifier model names Blues Junior, Bandmaster, Bandmaster Reverb, Bassman, Bassman 100, Bronco, Champ, Vibro-Champ, Deluxe, Deluxe Reverb, Dual Showman, Princeton Reverb, Pro Reverb, Reverb Driver, Super Reverb, Tremolux, Tweed Bassman, Tweed Deluxe, Twin Reverb, Twin Super, Vibrolux & Vibrolux Reverb are all trademarks of Fender Musical Instruments Corp.



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# Replacement - Tube Guitar Power (290 Series)



## TUBE GUITAR AMPLIFIER - POWER TRANSFORMERS

- Designed for drop in replacement of original tube guitar amplifier power supply transformers.
- Physically, parts were designed to look similar to original factory units (where possible).
- For individual photos of each part - visit our website: [www.hammondmfg.com](http://www.hammondmfg.com)

Part No.	Primary	Amplifier Manufacturer	Amplifier Model Names	Equivalent To Mfg'ers Part Number
<b>290AX</b> <b>290AEX</b>	120VAC 60 Hz. 240VAC 50 Hz.	<b>Fender</b>	Champ, Vibro Champ, Princeton, Princeton Reverb, Tweed Deluxe	125P1B & 022772
<b>290BX</b> <b>290BEX</b>	120VAC 60 Hz. 240VAC 50 Hz.	<b>Fender</b>	Deluxe, Deluxe Reverb	125P23D & 041316
<b>290CX</b> <b>290CEX</b>	120VAC 60 Hz. 240VAC 50 Hz.	<b>Fender</b>	Vibrolux, Vibrolux Reverb, Tremolux	125P26A & 022723
<b>290DX</b> <b>290DEX</b>	120VAC 60 Hz. 240VAC 50 Hz.	<b>Fender</b>	Super Reverb, Pro Reverb, Bandmaster Reverb, Tweed Bassman	125P5D & 022798
<b>290EX</b> <b>290EEX</b>	120VAC 60 Hz. 240VAC 50 Hz.	<b>Fender</b>	Bassman, Concert, Pro	125P7D & 022814
<b>290FX</b> <b>290FEX</b>	120VAC 60 Hz. 240VAC 50 Hz.	<b>Fender</b>	Twin Reverb, Dual Showman, Bassman 100	125P34A & 022756
<b>290GX</b>	120/220/240VAC 50/60 Hz.	<b>Marshall</b>	JCM 800, JMP - 50 Watt	-
<b>290HX</b>	120/220/240VAC 50/60 Hz.	<b>Marshall</b>	JCM 800, JMP - 100 Watt	-
<b>290KX</b>	120/240VAC 50/60 Hz.	<b>Marshall</b>	JCM 900 - 50 Watt	-
<b>290JX</b>	120/240VAC 50/60 Hz.	<b>Marshall</b>	JCM 900 - 100 Watt	-
<b>290LX</b>	120/240VAC 50/60 Hz.	<b>Marshall</b>	JTM 45	-
<b>290PX</b>	120/240VAC 50/60 Hz.	<b>VOX</b>	AC15	-
<b>290NX</b>	100/120/220/230/240VAC 50/60 Hz.	<b>VOX</b>	AC30 Vintage	-
<b>290MX</b>	120/240VAC 50/60 Hz.	<b>VOX</b>	AC30 Reissue	-

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# Replacement - Tube Guitar Chokes (194 Series)



## TUBE GUITAR AMPLIFIER - POWER TRANSFORMERS

- Designed for drop in replacement of original tube guitar amplifier power supply chokes.
- Physically, parts were designed to look similar to original factory units (where possible).
- For individual photos of each part - visit our website: [www.hammondmfg.com](http://www.hammondmfg.com)

Part No.	Inductance (Henrys)	Amplifier Manufacturer	Amplifier Model Names	Equivalent To Mfg's Part Number
<b>194A</b>	4	<b>Fender</b>	Deluxe, Deluxe Reverb, Vibrolux, Vibrolux Reverb	125C3A & 022707
<b>194B</b>	4	<b>Fender</b>	Bandmaster, Dual Showman, Pro Reverb, Twin Super	125C1A & 022699
<b>194C</b>	40	<b>Marshall</b>	JCM 800	-
<b>194D</b>	5	<b>VOX</b>	AC30 reissue	-
<b>194E</b>	30	<b>VOX</b>	AC30 vintage	-

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